

Second
N O C T U R N E

pour
Flûte ou Violon
et Guitare

dédié
à son Ami Monsieur Pastou,

Professeur de Musique

et composé

par

F . M O L I N O .

Op. 38.

Pr. 8 Gr.

à Leipzig

Chez Breitkopf & Härtel.

GUITARE

Andante
cantabile

Andante cantabile section of guitar music. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the mood 'cantabile'. The first staff starts with a piano (p) dynamic. The music features a mix of single notes and chords, with some triplets. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The section ends with a double bar line.

RONDO

Allegro

Rondo section of guitar music. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (p) dynamic. The music features a mix of single notes and chords, with some triplets. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The section ends with a double bar line.

GUITARE

f

p

f *f*

f *1^{ma}* *2^{da}* *1* *1* *1*

f

f *p* *f* *p* *f* *p* *f*

f

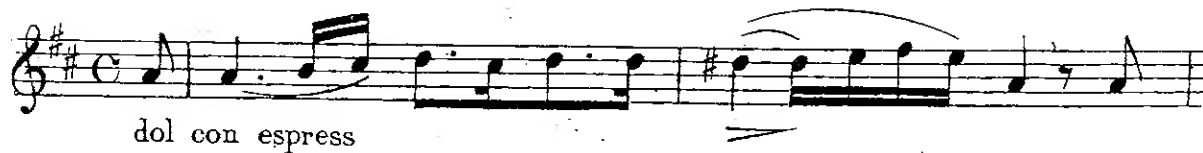
p *crescen* *do* *f* *p*

f *Fine*



FLAUTO o VIOLINO

Andante
cantabile


dol con espress








f


dol




dol


f


dol dol f



FLAUTO o VIOLINO

Allegro

RONDO

dol

f

dol

3

f

p

tr tr tr

rallent

f

p

f

FLAUTO o VIOLINO

1^{ma} 2^{da}

dol dol

f ff pp

f

dol cresc.

do *f*

p f

p f

Fine

